Famous sixteenth-century portrait by Jan Gossaert identified as Jan Snoeck of Gorinchem

In its February issue The Burlington Magazine has published an article in which a famous portrait by the sixteenth-century artist Jan Gossaert in the National Gallery of Art, Washington, is identified as a portrait of Jan Snoeck (c.1510-85), who held the office of mayor of Gorinchem no less than fourteen times. He was an extremely well-to-do merchant who had himself portrayed by one of the great portraitists of his age.

Jan Snoeck lived in the manor of Schelluinderberg in Schelluinen, near Gorinchem in Holland. This impressive house still exists and to this day displays several references to the family name of Snoeck (which is Dutch for ‘pike’, the fish shown in the relief on the façade and on the weather-vane on the tower of the manor). Through painstaking research in the archives, Herman Th. Colenbrander, a Dutch art historian, has pieced together this ingenious identification.

Later this year the painting will be part of a major exhibition devoted to Jan Gossaert at the Metropolitan Museum of Art, New York (5th October 2010–16th January 2011), which will then travel to the National Gallery, London (16th February 2011–22nd May 2011).

NOTE TO EDITORS: in any coverage of this important issue, please ensure THE BURLINGTON MAGAZINE is acknowledged.

For a high-resolution image, please contact Annie Blood at:
Tel: +44 (0)20 7388 8157 • Email: blood@burlington.org.uk

To buy this issue or for more information on The Burlington Magazine, please visit: www.burlington.org.uk